

# DAY ONE

## PRELIMINARY PROGRAMME

### CONCERT HALL STAGE

### THE RED STAGE

### STUDIO STAGE

### INNOVATION STAGE

07.30-09.00

ARRIVALS,  
BREAKFAST AND SEATING

**WELCOME TO  
GLOBAL FASHION SUMMIT**  
It's a new era for the fashion industry,  
defined by the power of collaboration and  
alliances. We're moving from ambition  
to action: welcome to Global Fashion  
Summit: Copenhagen Edition 2023!

**AMBITION TO ACTION**  
Sustainability objectives are in place  
yet globally, pathways to net positive  
are unclear. In a complex economy,  
let's celebrate industry-wide action that  
focuses on tangible impact, together.

**INTRODUCING YOUR HOST**

*SESSION TO BE REVEALED*

**THE FOCUS ON FASHION LOGISTICS**

*SESSION TO BE REVEALED*

**POLICY POWER:  
THE GLOBAL DIMENSION**  
Driven by both consumer demand  
and corporate target methodologies,  
policy's momentum continues to swell. In  
fashion's international context, the time is  
now for fashion leaders to align, steering  
us towards a net positive industry.

10.55-11.45

MORNING BREAK

## CONCERT HALL STAGE

### SOLUTIONS BEYOND GROWTH

Growth is not always as green as you might think. What is the real paradigm shift and necessary conditions for a post-growth fashion industry that falls in line with global goals on deep and rapid emissions reduction?

### EXPLORING THE INTERNATIONAL ACCORD

Viewed as the most effective safety campaign in the history of the modern garment industry, what's next for the Bangladesh Accord internationally as fashion shifts from self-regulation to global legislation?

## THE RED STAGE

### LEVERAGING FASHION LOGISTICS

Fashion must decarbonise its supply chain to achieve its ambitious targets on climate. How are global logistics solutions pushing the industry from ambition to action while continuing to deliver at scale?

### THE CARBON ZERO MOONSHOT

Steps towards carbon zero goals are being made, with innovative fashion product ready to be celebrated. Let's unpack agile, open-source carbon methodologies: how can fashion move faster towards net positive now?

## STUDIO STAGE

### GLOBAL PERSPECTIVES TO TARGET SETTING

Fashion needs a pathway to net positive – and sustainability target-setting drives urgent, converged action. How can context-based approaches to social and environmental challenges overcome global limitations to target-setting?

## INNOVATION STAGE

### MOMENTS IN MATERIAL SCIENCE

Smart material choices are changing the composition of fashion products, businesses and systems. How are brands and symbiotic manufacturing companies innovating together to act on emissions reduction?

### TECH FOR SOCIAL IMPACT

Many fashion brands don't pay the wages of production workers directly - but they can make a difference with fair purchasing practices. What digitised mechanisms are expediting this complex process at scale – and with what results?

12.40–14.30

LUNCH BREAK

### ONBOARDING RESPONSIBLE LUXURY

If luxury relies on transparency, how is retail driving the shift? From incentivized action to incorporated ethics, sector-level programmes are bridging the gap between shopping and sustainability.

# DAY ONE

## CONCERT HALL STAGE

**WHAT COMES NEXT FOR COMMUNICATING SUSTAINABILITY?**  
From green claims to greenwashing, the rules have changed for communicating sustainability. How is fashion embracing these shifts to avoid misleading information: is green-hushing the problem, or the answer?

15.45–16.30

AFTERNOON BREAK

**FASHION AND FINANCE: NATURE-RELATED RISKS**  
Linking the natural world to financial risk is changing the dynamics of ESG reporting. In the face of rapid nature loss on planet Earth, what science-based frameworks can deviate fashion decision-making towards nature-positive outcomes?

**THE ALLIANCE APPROACH: CENTERING SUPPLIERS**  
Collaboration for climate action begins in fashion's supply chain. What end-to-end manufacturing approaches can shift compliance expectations – and how have these relationships driven tangible impact results?

GFS23 DAY 1: WRAP UP

*SESSION TO BE REVEALED*

18.00

## THE RED STAGE

**ADDRESSING SCOPE 3 AMBIGUITY**  
Deep intention towards transparency in fashion has never been more important. As data unlocks traceability, how are scope 3 emissions ambiguities being immediately addressed in the face of compliance for future regulation?

**TEXTILE WASTE AND THE GLOBAL CIRCULAR ECONOMY**  
Unequal material exchange between global regions prevents the emergence of a circular economy. What policies and operational solutions are being created to address this and how effective are these shifts on the ground?

## STUDIO STAGE

**DISRUPTING INFORMAL SECTOR SYSTEMS**  
Addressing unmonitored labour is necessary to achieve circularity. In the textile waste trade, how is fashion lifting this heavy conversation to facilitate global systems shifts, starting with the informal sector?

## INNOVATION STAGE

*SESSION TO BE REVEALED*

END OF DAY ONE

# DAY TWO

## PRELIMINARY PROGRAMME

### CONCERT HALL STAGE

### THE RED STAGE

### STUDIO STAGE

### INNOVATION STAGE

07.30-09.00

ARRIVALS,  
BREAKFAST AND SEATING

WELCOME TO GLOBAL FASHION  
SUMMIT, DAY 2

NEW ERA LEADERS

More than ever, big picture thinking is needed from fashion's most visionary leaders. Building on alliances for a new era, what is the holistic view on creating a circular future: what action is being taken today?

AMBITION TO ACTION: THE  
FASHION PACT

THE WATCH & JEWELLERY  
INITIATIVE 2030

10.45-11.30

MORNING BREAK

SHIFTING THE NARRATIVE: THE  
STORYTELLING PLAYBOOK

It's time for fashion to flex its influence with a new call to action: driving sustainable lifestyles. There's a creative opportunity for fashion to address its overconsumption systems-challenge. How can the role of the communicator help?

RACE TO NET ZERO:  
DECARBONISING THE SUPPLY  
CHAIN

While fashion's emissions continue to rise, what are the expected levels of accountability against global goals? Collecting reliable data at the frequency needed is key, while navigating fashion's supply chain adaptation in a heating world.

## CONCERT HALL STAGE

12.30–14.20

LUNCH BREAK

### STORYTELLING ABOUT SUSTAINABILITY

Ahead of the release of the anticipated Fashion Redressed series, presented by Global Fashion Agenda and produced by BBC StoryWorks Commercial Productions, the session will reflect on what keeps viewers glued to sustainability stories. As knowledge levels and discernment for sustainability develops within civil society, how can media move culture by showcasing inspirational solutions?

### THE EUROPEAN FASHION ALLIANCE

What global impact does a prosperous European fashion eco-system deliver - and how do its leaders advocate for an accelerated transition together? Building on decades of experience, it's time to combine ambitions for action.

## THE RED STAGE

### RESALE-READY AND INSTANTLY TRACEABLE

What's in the way of resale at scale? Traceability is founded on new ownership innovation, enabling beautiful experiences blended with care and repair. It places product longevity at the heart of luxury fashion.

### NO EXCUSES: REPLACING PETROCHEMICALS WITH BIOCHEMICALS

How can petrochemicals in fashion products be replaced with biochemicals? As part of the renewables circularity movement, technical shifts must happen in sync with mindset shifts for tangible impact: no excuses.

## STUDIO STAGE

### UNPACKING POLICY

Let's pull back the curtain on how policy is happening. As rising pressure is placed on policy to solve complex sustainability challenges, how is fashion shaping the future of mandatory regulation – and what might be missing?

## INNOVATION STAGE

### INVESTMENT FOR INNOVATION

Innovation exists everywhere to make supply chains more sustainable. In this credit-constrained market where time is in short supply, what are the investment channels enabling evident and rapid action today?

### FASHION'S CIRCULARITY + WASTE QUIZ

Capacity-building and knowledge-sharing are foundational for systemic change. Come test your awareness of circularity and textile waste – do you know as much as you think you do?

# DAY TWO

## CONCERT HALL STAGE

### THE DESIGNER'S CHALLENGE

Product is central within the fashion industry, so how are its creative minds combining design genius with innovation-driven, technical expertise for sustainability? Scaling the extraordinary

## THE RED STAGE

### TRACKING THE CIRCULAR TRANSITION

Circular impact in fashion must be quantified: what happens when fashion understands its circularity performance data? From material to business model, powerful fashion alliances bring evidence-based insights.

## STUDIO STAGE

### PUSHING THE DATA PACE

Data, data, data. What are fashion's nuanced needs to energize a better pace of data collection, usage and understanding across the industry's full value chain? Evidence-based and science-backed approaches to substantiating claims.

## INNOVATION STAGE

*SESSION TO BE REVEALED*

16.00-16.45

AFTERNOON BREAK

### EXPLORING A SUFFICIENCY WARDROBE

New business models and approaches to fashion creation will unlock fashion's 2030 target ambitions. From craftsmanship to care, what evidence-based solutions for over-consumption are cutting through, resizing fashion towards fairness?

*SESSION TO BE REVEALED*

### REGENERATIVE AGRICULTURE REALITIES

Fashion is acting on crossed planetary boundaries by embracing regenerative agriculture. What's happening in the ground with these holistic initiatives and how are nature-focused funds delivering on impact?

GFS23 DAY 2: WRAP UP

18.00

END OF DAY TWO